

Cotswolds

Barbara Rektenwald

frei, langsam **Schlagen auf die Klappen**

Flöte *mf*

Schlagen auf den Corplus *mf*

Violine I *pp* *mf* *p*

Violoncello *pp*

frei, langsam **gliss in den Saiten**

Klavier *pp*

Ped.

8 **Andante** **rit. . .**

Andante *8va* **rit. . .**

Ped.

14

accel. - - - - -

pizz *pp*

p pizz

p

accel. - - - - -
8va

p

Ped. Ped.

22

Allegro

mf arco

arco

mf

Allegro

30

Musical score for measures 30-33. The score is in G major (one sharp) and 3/4 time. It consists of three systems. The first system has a vocal line and a piano accompaniment. The piano part has a treble clef with a *p* dynamic and a bass clef with a *mf* dynamic. The second system continues the piano accompaniment with a *p* dynamic in the treble. The third system concludes the piano accompaniment with a *p* dynamic in the treble.

34

Musical score for measures 34-37. The score is in G major (one sharp) and 3/4 time. It consists of three systems. The first system has a vocal line marked *arco* and a piano accompaniment. The piano part has a treble clef with a *mf* dynamic and a bass clef. The second system continues the piano accompaniment. The third system concludes the piano accompaniment with a *mf* dynamic. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 5 1 5 # 1, 3 3, 4 2 3 1, 3 3 3 3).

38

f

mf

f arco

mf

46

rit. . . .

rit. . . .