

## BEAN'S WALTZ

## FÜR STREICHORCHESTER

MM=124

BARBARA REKTENWALD

Violin      *mf*    *fp*                  *fp*                  *fp*                  *fp*

Violin 1     *mf*    *fp*                  *fp*                  *fp*                  *fp*

Violin 2     *mf*    *fp*                  *fp*                  *fp*                  *fp*

Viola        *mf*    *fp*                  *fp*                  *fp*                  *fp*

Violoncello   *mf*    *fp*                  *fp*                  *fp*                  *fp*

Contrabass   *mf*    *-*                  *-*                  *-*                  *-*    *b>*

5      *fp*                  *fp*                  *fp*                  *-*    *b>*

Vln.      *fp*                  *fp*                  *fp*                  *-*    *b>*

Vln. 1     *fp*                  *fp*                  *fp*                  *-*    *b>*

Vln. 2     *fp*                  *fp*                  *fp*                  *fp*

Vla.        *fp*                  *fp*                  *fp*                  *fp*

Vc.         *fp*                  *fp*                  *fp*                  *fp*

Cb.         *fp*                  *-*                  *-*                  *-*    *-*

9

Musical score for strings (Vln., Vln. 1, Vln. 2, Vla., Vc., Cb.) in 2/4 time. Key signature: one flat. Measure 9 starts with a dynamic of *mf*. The first two measures show sustained notes with grace notes. Measures 3-6 show eighth-note patterns. Measures 7-8 show sustained notes with grace notes.

VLN.      *mf*

VLN. 1      *mf*

VLN. 2      *p*

VLA.      *p*

V.C.      *p*

CB.      *mf*

13

Musical score for strings (Vln., Vln. 1, Vln. 2, Vla., Vc., Cb.) in 2/4 time. Key signature: one flat. Measure 13 starts with a dynamic of *mf*. The first two measures show sustained notes with grace notes. Measures 3-6 show eighth-note patterns. Measures 7-8 show sustained notes with grace notes. Measures 9-10 show eighth-note patterns. Measures 11-12 show sustained notes with grace notes. Measures 13-14 show eighth-note patterns.

VLN.      *mf*

VLN. 1      *mf*

VLN. 2      *p*

VLA.      *p*

V.C.      *p*

CB.      *p*

17

VLN. *p.*

VLN. 1 *p.*

VLN. 2 *pizz.*

VLA. *pizz.*

VC.

C.B.

21

VLN. *p.*

VLN. 1 *p.*

VLN. 2 *d.*

VLA.

VC.

C.B.

25

A musical score for six string instruments: VLN. (Violin), VLN. 1, VLN. 2, VLA. (Viola), VC. (Cello), and CB. (Double Bass). The score is in common time, with a key signature of one flat. Measure 25 begins with eighth-note patterns on the upper three staves. The first two measures show eighth-note pairs followed by quarter notes. From measure 27 onwards, the instruction "ARCO" appears above the staves, indicating that the strings should play with their bows. Measures 28 and 29 continue with eighth-note patterns, with the bassoon (CB.) providing harmonic support.

29

A continuation of the musical score from measure 25. The instrumentation remains the same: VLN., VLN. 1, VLN. 2, VLA., VC., and CB. The score shows a progression of eighth-note patterns across the measures. The bassoon (CB.) continues to provide harmonic support. Measures 28 and 29 feature eighth-note pairs followed by quarter notes, with the bassoon (CB.) providing harmonic support throughout.