

# TANGALELE

BARBARA REKTENWALD

A 16

17 8 Dm Dm(maj7) Dm<sup>7</sup> G/B

21 Bb Dm/A Bb A<sup>7b9</sup>

25 Bb Dm/A A<sup>9</sup> AFTER SOLI E/ TO CODA

29 C<sup>m6</sup> Dm(maj7)/C#

33 F<sup>9</sup>/C G/B

37 Bb<sup>6</sup> Dm/A

41 E<sup>M7b5</sup> A<sup>7b9</sup> Dm

45 D<sup>m6</sup> Dm(maj7)/C#

49 F<sup>9</sup>/C G/B

This is a handwritten musical score for 'TANGALELE' by Barbara Rektenwald. The score consists of two staves of music. The top staff begins with a section labeled 'A' followed by the number '16'. The bottom staff begins at measure 17 with a section labeled '8'. Both staves use a treble clef and a key signature of one flat. The music includes various chords such as Dm, Dm(maj7), Dm<sup>7</sup>, G/B, Bb, Dm/A, A<sup>9</sup>, A<sup>7b9</sup>, C<sup>m6</sup>, Dm(maj7)/C#, F<sup>9</sup>/C, G/B, Bb<sup>6</sup>, Dm/A, E<sup>M7b5</sup>, A<sup>7b9</sup>, Dm, D<sup>m6</sup>, and Dm(maj7)/C#. There are also several rests and dynamic markings throughout the score.