

# Tom Tom

Barbara Rektenwald

$\text{♩} = 88$

Trompete 1 in B

Trompete 2 in B

Trompete 3 in B

Posaune 1

Posaune 2

Posaune 3

Tuba

Drum Set

Samba Style

9

Musical score for measures 9-12. The score consists of six staves. The top two staves are treble clef and contain rests. The third staff is bass clef and contains a melodic line with a 'cup mute' instruction. The fourth staff is bass clef and contains a similar melodic line. The fifth staff is bass clef and contains rests. The sixth staff is bass clef and contains a bass line with quarter notes. A double bar line is at the end of the system.

13

Musical score for measures 13-16. The score consists of six staves. The top two staves are treble clef and contain rests. The third staff is treble clef and contains a melodic line with a 'cup mute' instruction. The fourth staff is bass clef and contains a similar melodic line. The fifth staff is bass clef and contains rests. The sixth staff is bass clef and contains a bass line with quarter notes. A double bar line is at the end of the system.



17

A

*forte, Thema*

*piano*

*piano cup mute*

*piano*

Fma7 B<sup>b</sup>ma<sup>7</sup> Fma<sup>7</sup> B<sup>b</sup>ma<sup>7</sup>

Thema



21

Thema

open

*mforte, Thema*

open

*mforte, Thema*

open

*mforte, Thema*

open

*mforte, Thema*

Dm7

A7(#5)

Dm6



*mforte, Thema*

*mforte, Thema*

*mforte, Thema*

*mforte, Thema*

*mforte, Thema*

*mforte, Thema*

*mforte, Thema*

*mforte, Thema*

Ebmaj7

Dm7

Gm7

A7

Dm7