

Cotswolds

Barbara Rektenwald

Tenorflöte

Altblockflöte

Klavier

5 A Ped. Ped. Ped. Ped.

9

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13

mf

17

ff

ff

f

21

B

mp subito

Em^⁹ Bm/D Cmaj^⁷ Bm^⁷

B

mp

25

mp

Am⁷ Gmaj⁷ Fism7b5 B⁷

29

mf

Em⁹ Bm/D Cmaj⁷ Bm⁷

33

Am⁷ Gmaj⁷ Fism7b5 B⁷

4

C

37

mf

f

Em⁷ **C** Cmaj⁷ Am⁷ B⁷

41

f

B⁷

Em⁷ Cmaj⁷

45

mf

Em⁷ Cmaj⁷ Am⁷ B⁷

49

Fine

ff

Cmaj7

Am7

Fine

Tenorflöte

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4

5 **A**

9

13

17

21 **B**

25

29

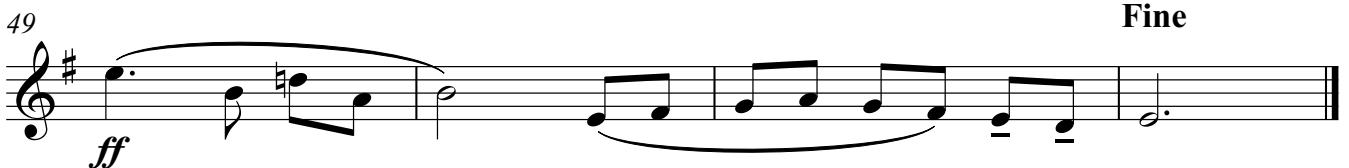
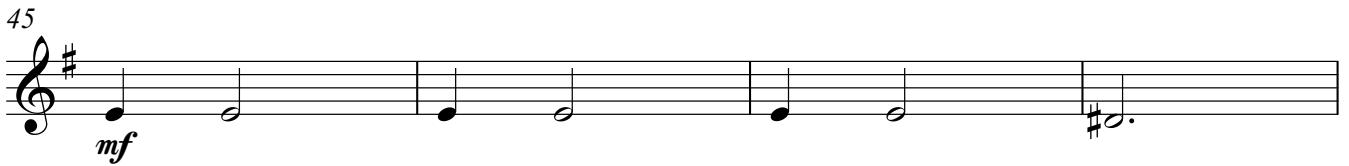
33

37 **C**

V.S.

2

Tenorflöte



Altblockflöte

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4

5 A

9

13

17

21 B

25

29

33

2

Altblockflöte



41

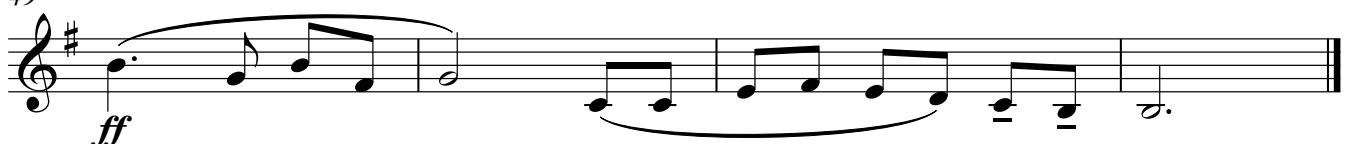


45



49

Fine



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The sheet music consists of six staves of music for piano. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one sharp, indicating G major. The time signature is 3/4 throughout.

Measures 1-4: The piano part features sustained notes with dynamic markings *p*, *pp*, and *#p*. Above the staff, there are four instances of the instruction *8va* (octave up) with dashed vertical lines.

Measure 5: The first measure of a section labeled *Ped.* (pedal). It starts with a Em⁹ chord, indicated by a box around the letter 'A' above the staff. The bass note of this chord is sustained.

Measure 6: Cmaj⁷ chord.

Measure 7: Am⁹ chord.

Measure 8: B⁷ chord.

Measures 9-12: Continuation of the *Ped.* section. The bass line consists of eighth-note patterns.

Measure 13: The bass line continues with eighth-note patterns. The right hand has a melodic line consisting of eighth-note pairs.

Measure 17: The bass line consists of sustained notes. The right hand plays chords: Em⁹, Bm/D, Cmaj⁷, and Bm⁷.

Measure 21: The bass line continues with eighth-note patterns. The right hand has a melodic line consisting of eighth-note pairs.

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V.S.

2 Am⁷ Gmaj⁷ Klavier Fism7b5 B⁷

25

Em⁹ Bm/D Cmaj⁷ Bm⁷

29

Am⁷ Gmaj⁷ Fism7b5 B⁷

33

Em⁷ C Cmaj⁷ Am⁷ B⁷

37

B⁷

41

Em⁷ Cmaj⁷ Am⁷ B⁷

45

49 Em⁷ Cmaj⁷ Klavier Am⁷ Fine

A musical score for piano. The score consists of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). The key signature is one sharp (F#). The time signature is common time (indicated by a 'C'). The score starts with a measure labeled 'Em⁷' consisting of a G major chord (G-B-D) followed by an E minor seventh chord (E-G-B-D). This is followed by a measure labeled 'Cmaj⁷' consisting of a C major chord (C-E-G-B) followed by a G major chord (G-B-D). The next measure is labeled 'Klavier' and contains a bass line with a sustained note under a C major chord (C-E-G-B) and a treble line with a sustained note under an E minor seventh chord (E-G-B-D). The final measure is labeled 'Am⁷' consisting of a G major chord (G-B-D) followed by an A minor seventh chord (A-C-E-G). The score concludes with the word 'Fine'.