

Tanz dich frei

Tanja Kuzmany-Kenda

Barbara Rektenwald

Allegretto

The first system of the musical score for 'Tanz dich frei' is in 3/4 time and D minor. It consists of three staves. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature, containing a whole rest in every measure. The middle staff is a bass clef with a key signature of one flat and a 3/4 time signature, starting with a forte (f) dynamic. It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in the fifth measure. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one flat and a 3/4 time signature, providing a harmonic accompaniment with chords and single notes.

Allegretto

Dm Dm/E Dm/F Dm/E Dm Dm/C B $\flat$ maj7 A(sus4)



The second system of the musical score for 'Tanz dich frei' is in 3/4 time and D minor. It consists of three staves. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature, containing a whole rest in every measure. The middle staff is a bass clef with a key signature of one flat and a 3/4 time signature, containing a melodic line with eighth and quarter notes, including a triplet of eighth notes in the fifth measure. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one flat and a 3/4 time signature, providing a harmonic accompaniment with chords and single notes. The system is marked with a '9' at the beginning.

17 Dm Dm/E Dm/F Dm/G Dm Dm/C Dm/Bb Dm/A

Tan - zedurchdenMor - ge - n beschwingundfrei seinwiederWindund lächeln -
 Schau - e zu denWo - lk - en wie sie anHimmelihr - e We - ge ge - hen!_

pizz

A Dm Dm/E Dm/F Dm/E Dm Dm/C Dm/Bb Dm/A

25 Gm Am7 Bbmaj7 Am7 Gm Bbmaj7 C7

Dreh dich nur im Krei-se ganz lei - se her - um. Frag dichnicht nach dem Wa - rum,
 Leg dich in die Wie-se undträum dei-nenTraum.

Gm Am7 Bbmaj7 Am7 Gm Am7 Bbmaj7 C7

33 Fmaj7 Am7 Bbmaj7 C7 Fmaj7 Am7 Bbmaj7 C7

tanz dich frei und läch - le da - bei - !
 träum dich frei

arco

Fmaj7 Am7 Bbmaj7 C7 Fmaj7 Am7 Bbmaj7 C7

41 F^{maj7} $B\flat^{maj7}$ C^7 $D\flat^{maj7}$ $B\flat m^7$ Gm^7 C^7 **to Coda** 3

tan ze-, lächle - ! Und an - bistu frei - !
träume, lächle - !

F^{maj7} Am^7 $B\flat^{maj7}$ C^7 $D\flat^{maj7}$ $B\flat m^7$ Gm^7 C^7 **to Coda**

49 **B** *piano*

B $D\flat^{maj7}$ $G\flat^{maj7}$ Dm^7 G^7 G^7

piano

57 *forte*

Wol - ken schwe - ben üb - ers Le - ben,

forte

Dm^7 Am^7 F^{maj7}

forte

65

Re - gen - tro - pfen fä - - llt! - - - - -

Dm⁶ A(sus4) A(sus4)

This system contains measures 65 through 72. The vocal line (treble clef) begins with a melodic phrase in measure 65, followed by a whole rest in measure 66, and then a double bar line in measure 67. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Chord changes are indicated above the staff: Dm⁶ in measure 65, A(sus4) in measure 66, and A(sus4) in measure 67. The system concludes with a double bar line in measure 72.



73

PIZZ

This system contains measures 73 through 78. The vocal line (treble clef) consists of whole rests for all six measures. The piano accompaniment (grand staff) continues with the same rhythmic pattern. In measure 73, the word "PIZZ" is written above the bass staff, indicating a pizzicato effect. The system concludes with a double bar line in measure 78.